

# Tour Tech Rider – Snow Queen

## Cast and Crew

Cast/Musicians = 6 – at least 2 dressing rooms required

Stage Management Team of 1 – dressing room, or SM office required

Lighting/Video Designer present for load in and tech

## Venue Crew Required

### Load in

- ✓ - local crew – as agreed upon with company management on a per venue basis

### Running Crew

- ✓ Lighting Board/Video operator

## Set

A playing space of 20' wide x 15' deep is required. Ideally there is at least 6' clear on all sides of the playing space.

3 sets of black legs are required, drawing details to follow. They should be specific to the grid height, or trim height of the venue. They will be in excellent condition.

US black traveler required at 18' US of playing space. It will be specific to the grid height, or trim height of the venue. It will split at the RP screen. It will be in excellent condition.

3 borders might be required – space dependent. They will be in excellent condition.

A clean black floor is required – dance floor is acceptable if necessary.

The following set pieces will travel with the show

- ✓ 1 armchair
- ✓ sewn cotton floorcloth
- ✓ 4 music stands
- ✓ 4 chairs

PLEASE NOTE – We require the use of an RP screen supplied by the presenter. The RP screen must hang at a trim height of approximately 3-4'. The screen size will be determined by the venue. PLEASE PROVIDE APPROPRIATE RIGGING LINES FOR YOUR VENUE.

## Lighting

A venue specific lighting plot will be sent at a later date.

The following lighting inventory must be supplied by the venue – lens degree might change according to grid height.

- |                              |    |
|------------------------------|----|
| ✓ 19° Source 4 or equivalent | 5  |
| ✓ 26° Source 4 or equivalent | 15 |
| ✓ 36° Source 4 or equivalent | 25 |
| ✓ 50° Source 4 or equivalent | 15 |
| ✓ Fresnels                   | 10 |
| ✓ Source 4 pars              | 12 |
- ✓ 2 lighting booms – 8’ height. 4 circuits are required to each boom.
  - ✓ colour cut list supplied according to plot details

Console

- ✓ At least 60 channel console is required
- ✓ Maximum 60 dimmers required

Theaturtle will supply the following lighting inventory.

- ✓ 3 MR-16 fixtures on floor floats – 3 circuits required on deck

## Sound

The following sound equipment must be supplied by the venue

- ✓ Mixing board –
- ✓ Playback -
- ✓ Pair of full range speakers

## AV

The following equipment will be required to run Video

- ✓ Video projector – ideally 3000 or more lumens with wide lens or zoom lens.
- ✓ VGA cable from booth to Projector USC
- ✓ Macintosh Powerbook used with Keynote program (supplied by Theaturtle)
- ✓ Possibly requiring a mirror for projections depending on throw distance

## Tech/Load in Requirements

We require sufficient time in the space to hang and focus the above fixtures with the appropriate crew.

We require a 3 hour lighting level session, a 2 hour sitz probe for the musicians and a 2 hour video session

We require a 4-hour Q to Q session.