



Kafka and Son

Adapted by Mark Cassidy and Alon Nashman from Kafka's "Brief an den Vater."

Directed by Mark Cassidy, Performed by Alon Nashman

Music: Osvaldo Golijov, performed by the St. Lawrence String Quartet

Set Marysia Bucholc and Camellia Koo

Costume Barbara Singer

Lighting by Andrea Lundy

Produced by Theaturtle and Threshold Theatre, with Richard Jordan in association with The Pleasance

*At the age of 36 Franz Kafka was still living at home, a petty bureaucrat, a failed artist, a timid Jewish son. Ruling and ruining his life was his overbearing father, Hermann. What to do? Kafka wrote, a 50 page letter to his father in which he reveals deep connections between his life and his fiction. Adapted from this monumental letter, **Kafka and Son** is a blistering, often hilarious, dissection of domestic authority, and a revelatory visit with one of the architects of the modern psyche.*

★★★★★ "...performance is spell-binding... production is flawless." -**Broadway Baby**

★★★★★ "Stylistically sublime... theatrically outstanding."

-**FreshAir, UK**

★★★★★ "A double performance of extreme and precise virtuosity."

-**Edmonton Journal**

★★★★★ "Packed with edgy energy and booming heart."

-**Edinburgh Guide**

★★★★★ "Kafka and Son is pure, unadulterated, surreal goodness."

-**VueWeekly, Canada**