



## HIRSCH

Created by Alon Nashman and Paul Thompson

Directed by Paul Thompson, Performed by Alon Nashman

Set by Gillian Gallow

Lighting by Itai Erdal

Sound by Verne Good

Premiere: Stratford Festival of Canada, 2012

Produced by Theaturtle with Richard Jordan and Liz Bradley

*John Hirsch, an orphaned Hungarian refugee and Holocaust survivor, redefined Canadian theatre with his brilliant productions and uncompromising vision. His fierce talent and stormy temperament propel him to great heights, but as with any exceptional artist, there are casualties along the way.*

"An interest in the workings of theater ... is all that is really required to enjoy Mr. Nashman and Mr. Thompson's tribute to an artist whose work they revere, and a man whose demons they depict with clear eyes but sympathetic hearts." **New York Times**

★★★★★ "Hirsch is a beautifully-written look at the life of one man, brought to life by Nashman's thrilling performance." **Spoonfed London**

★★★★★ 1/2 "Unabashed brilliance....Nashman is a force of nature.... Hirsch reminds us how exciting uncompromising theatre — or any art form striving for the highest standards — can be."

- **Victoria Times-Colonist**

★★★★/4 "A stunning tour de force." **Beat Magazine**

"I had the joy of seeing Alon Nashman's amazing performance. DON'T MISS IT!" **Dame Maggie Smith**